

Concerto

in E-flat major, Op. 155

for Euphonium and Band or Orchestra
Euphonium and Piano Reduction

New revised edition based on the composer's original
manuscript in the Cremona State Library

Edited by Max Sommerhalder

Amilcare Ponchielli

(1834-1886)

EMR 243: Euphonium (♩ + ♭) & Piano

EMR 1158W: Euphonium (♩ + ♭) & Wind Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto for Euphonium

and Band (or Orchestra), in E-flat major, Op. 155 (1872)

New revised *Urtext* edition based on Ponchielli's original score in the Cremona State Library

Edited by Max Sommerhalder

Amilcare Ponchielli

(1834-1886)

Piano reduction by Max Sommerhalder

Allegro non tanto

Solo Euphonium

Piano

4

8 [Tutti ad lib.] poco rall. [*p*] [a tempo]

12 [a tempo]

*) Tutti doublings are "tacet" when performing with keyboard accompaniment

EMR 243

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Musical score for measures 16-18. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. There are dynamic markings such as *[f]* and *[dim.]* throughout the passage.

Musical score for measures 19-21. This section continues the piano accompaniment. It includes a *[cresc.]* marking in the left hand and a *[f]* marking in the right hand. A *8va* marking with a dashed line indicates an octave transposition for the right hand in the final measure. Trills (*tr*) are present in the right hand.

Musical score for measures 22-24. This section begins with a *[Tutti ad lib.]* marking. The right hand features a series of trills (*tr*) and a *[f]* dynamic marking. The left hand has a *[dim.]* marking. Triplet markings (*3*) are used in both hands.

Musical score for measures 25-27. This section is marked with a large 'A' and a *[mf]* dynamic marking. It features triplet markings (*3*) in both hands. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

29

Musical score for measures 29-32. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a piano accompaniment with a bass line and a treble line. The bass line starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The treble line has a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *[dim.]* and *[p]*. A *[pp]* dynamic appears in the final measure of this system.

33

B *Meno*

Solo

Musical score for measures 33-36. The score continues from the previous system. The bass line features a solo passage starting with a half note G2, followed by quarter notes A2, B-flat2, and C3. Dynamics include *[f]*, *[p]*, and *ff*. The piano accompaniment provides harmonic support with chords and moving lines.

37

Musical score for measures 37-40. The score continues with a more active bass line. Dynamics include *p* and *[sim.]*. The piano accompaniment features chords and moving lines.

41

Musical score for measures 41-44. The score continues with a very active bass line. Dynamics include *ff* and *[p]*. The piano accompaniment features chords and moving lines.

44

Musical score for measures 44-47. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats. Measures 44-47 feature a complex bass line with triplets and a grand staff accompaniment with chords and melodic fragments.

48

Musical score for measures 48-51. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measures 48-51 continue the bass line with triplets and the grand staff accompaniment.

52

Musical score for measures 52-55. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measures 52-55 feature a more active bass line with slurs and accents, and a grand staff accompaniment with chords.

56

Musical score for measures 56-58. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 56 includes a 'C' time signature change. Measures 56-58 feature a complex bass line with triplets and a grand staff accompaniment with chords and a long note in the right hand.

59

Musical score for measures 59-62. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measures 59-62 feature a complex bass line with slurs and accents, and a grand staff accompaniment with chords.

62

Musical score for measures 62-64. The system includes a bass line with a complex melodic line, a grand staff with chords and a long slur, and a bass line with a rhythmic accompaniment.

D
65

Musical score for measures 65-67. The system includes a bass line with a rhythmic pattern, a grand staff with chords and a long slur, and a bass line with a rhythmic accompaniment.

68

Musical score for measures 68-70. The system includes a bass line with a rhythmic pattern, a grand staff with chords and a long slur, and a bass line with a rhythmic accompaniment.

71

Musical score for measures 71-73. The system includes a bass line with a rhythmic pattern, a grand staff with chords and a long slur, and a bass line with a rhythmic accompaniment.

74

Musical score for measures 74-76. The system includes a bass line with a rhythmic pattern, a grand staff with chords and a long slur, and a bass line with a rhythmic accompaniment.

78

E Allegro vivo

81

84

87

90

[crescendo] *poco* *a* *poco*

93

[ff] *[ff] Tutti*

96

100 **F** *[Molto ritenuto]*

pp *rall.*

14 **G** Allegretto moderato

108 [Solo]

Musical score for measures 108-112. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 108 starts with a piano (p) dynamic and a slur over the first two notes. A triplet of eighth notes appears in measure 110. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

113

Musical score for measures 113-117. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 113 begins with a slur over the first two notes. The piano accompaniment continues with eighth-note patterns, showing some melodic movement in the right hand.

118

Musical score for measures 118-122. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 118 starts with a slur over the first two notes. The piano accompaniment features a consistent eighth-note accompaniment in the right hand.

123

Musical score for measures 123-127. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 123 begins with a slur over the first two notes. A section marked **H** starts in measure 124. The tempo changes from *rall.* to *[a tempo]* at the beginning of measure 124. The piano accompaniment features a steady eighth-note accompaniment in the right hand.

127

131

I Variazione 1a

134

137

140

140 *sotto voce*
pp

Measures 140-142: The score consists of three staves. The top staff is a vocal line with a melodic line and a long slur. The middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

143

Measures 143-145: The score continues with three staves. The vocal line in the top staff has a melodic line with a slur. The piano accompaniment in the middle and bottom staves continues with the eighth-note bass line and chords. The key signature remains two flats.

146

146 *rall.* **J** *[a tempo]*
pp [a tempo]

Measures 146-148: The score continues with three staves. At measure 146, the tempo changes to *rall.* (rallentando). At measure 147, there is a dynamic marking of *pp* (pianissimo) and a tempo change to *[a tempo]*. A fermata is placed over the vocal line in measure 147. A **J** (ritardando) marking is present above the vocal line in measure 148. The piano accompaniment features chords in the treble and bass.

149

Measures 149-151: The score continues with three staves. The vocal line in the top staff has a melodic line with a slur. The piano accompaniment in the middle and bottom staves continues with the eighth-note bass line and chords. The key signature remains two flats.

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